

Abstract :**Title:**

Developments and changes in tennis technique.

Aim of the work:

Summary of the art in tennis since emergence to the present. Comprehensive knowledge about the development of technique and recording the most important changes that affected the hitting technique.

Method:

Basic methods of work was the observation and analysis of documents and literature and Internet resources and older videos. Partly used were methods of historical and qualitative research.

Results:

The findings submit a united and comprehensive information on the development of tennis technique since emergence to present. These findings typifies the differences between the technique in the past and the present technique and the impact of these changes on the technique of hitting players.

Key words:

tennis, technique, development technique, history, present